A worker adds a new coat of paint to the Golden Gate Bridge in San Francisco, U.S.A.

(((((i

4

Risk Takers

When are risks worth taking?

The worker in this photo has a risky job. He clearly faces real danger as he carries out his work high up on the Golden Gate Bridge in San Francisco, U.S.A. However, not all risks are so obvious. In fact, it is easy to overlook many of the risks we take every day, from just crossing the street to eating too much junk food. Risk is everywhere, so it's important that we're able to assess it logically. In this unit, we look at the science of risk-taking and explore ways we can make better decisions when weighing risks.

THINK and DISCUSS

- 1 Look at the photo and read the caption. What is the person doing, and what are some of the risks involved?
- 2 Look at the essential question and the unit introduction. What are some of the everyday risks that *you* take?



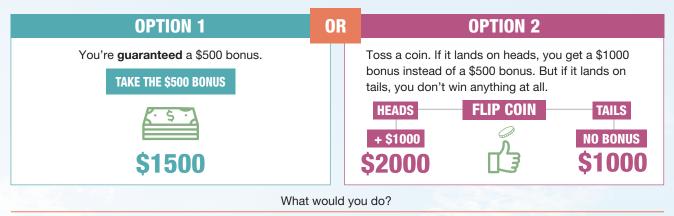
 Use ten words related to risk • Use idioms containing the word *odds*

LEARN KEY WORDS

- A \Lambda Listen to and read the information below. Discuss with a partner.
 - 1. What were your initial responses? Which options did you choose and why?
 - 2. Did you change your mind when you thought about the situations more objectively? Why?
 - 3. Are the risks involved in situations 1 and 2 any different?

WHAT WOULD YOU DO?

Imagine you're a participant in a game show. You've already won a thousand dollars when you're offered a bonus prize. You're presented with two options:



It's now later in the game, and you've managed to accrue \$2000! Unfortunately, you've incurred a penalty. You have two options:

| Toss a coin. If it lands on heads, you lose nothing. But if it lands on tails, you incur a \$1000 loss instead of a \$500 loss. |
|---------------------------------------------------------------------------------------------------------------------------------------|
| HEADS FLIP COIN TAILS |
| \$2000 51000 |
| |

In situations like these, our **intuition** often kicks in and we make decisions based on gut feelings. But such decisions aren't always rational. We're not thinking objectively about the risks involved and the **probability** of each **outcome**-we're making snap decisions based on emotions and past experiences.

So, think about the game show scenarios again, but this time, without any emotion or bias. What would you do this time?

- B Match each word in **bold** from Exercise A with its meaning.
 - 1. _____ definitely going to happen
 - 2. _____ the likelihood of an outcome
 - 3. _____ based on logic
- 4. _____ the result of something
- 5. ______ an often unfair preference for or prejudice against something
- 6. ______a strong, inner feeling that tells you what to do or what is true

aversion: a dislike or fear of something mental: relating to the mind odds: the likelihood of something happening **phenomenon:** an event that is noteworthy

Assessing risk can be a tricky ¹______ exercise. In the game show scenario earlier, the two coin tosses feel different, but when you think about it, what was at stake was exactly the same. You stand to either gain or lose \$500 by tossing the coin. The ²______ are the same, too: you have a 50-50 chance of guessing correctly each time. Yet, for many people, a(n) ³____ to losing affects their judgment. The guaranteed \$500 loss seems so much more significant than the guaranteed \$500 bonus that more people are willing to toss a coin to avoid the loss. There's a name that describes this 4_____:: it's called loss aversion.

- the idioms on the right.
 - 1. _____ I'm sure you'll make it. 2. _____ There's too much to do in too little time. **3.** _____ I don't know how you did it.
- **4.** _____ Oh, wow. It's you again.

COMMUNICATE

- E Note an example next to each prompt below. Discuss with a partner.
 - **1.** a situation with an unexpected outcome
 - 2. a decision you made that wasn't rational
 - **3.** a time you succeeded against the odds
 - 4. something in life that is guaranteed to happen

C Read the words in **bold** and their definitions. Then complete the passage using the correct words.

D There are many idioms that use the word **odds**. Read the sentences on the left. Then match them with

- a. You succeeded against the odds.
- **b.** What are the odds?
- **c.** The odds are in your favor.
- **d.** The odds are stacked against you.

F Work in a group. Think of a time you didn't listen to your intuition when perhaps you should have. Describe what happened and what you would do differently if faced with the decision again.



- Watch a video about irrational decisions
- Write notes about technical terms
- Understand technical terms

BEFORE VIEWING

- A A Listen to a talk that contains several technical terms that the speaker explains. Write down their meanings.
 - 1. cognition
 - 2. cognitive bias
- 3. subconscious
- **4.** confirmation bias

WHILE VIEWING

- B LISTEN FOR MAIN IDEAS Watch the TED-Ed video. Which statement below best summarizes the video?
 - a. Loss aversion can cause us to apply heuristics in ways that aren't always rational.
 - b. Heuristics can be useful, but they can also cause us to make complex decisions poorly.
 - c. Heuristics can help us to make decisions based on logic instead of intuition.

C LISTEN FOR TECHNICAL TERMS Watch the TED-Ed video again. Listen for the technical terms below and make notes on their meanings. Then check with a partner and discuss the following:

- What abbreviations could you use for them?
- What examples were used?

| Loss aversion: | | |
|----------------------|------|------|
| Heuristics: | | |
| Conjunction fallacy: | | |
| Anchoring effect: | | |
| | | |

Listening Skill

Note-taking Skill

Noting Technical Terms When noting down technical terms,

there are a few strategies that can help.

For instance, pay attention to visuals to

help with their spelling, and note down

definitions and brief examples that help explain them. Use simple abbreviations for the technical terms in later notes, to save time. At home, research the term

more fully and use what you learn to

review and improve your notes.

Understanding Technical Terms When you hear an unfamiliar technical term, don't panic. Speakers generally explain the technical terms they use. And even if they don't, you can always use context to help you understand-the same way you would for any new word.

Favoring the less likely outcome because it seems more specific or precise.

- the sentences.
- 1. In the game show scenario, most people prefer to accept the guaranteed bonus / loss.
- 2. In the experiment with the red and green dice, more people chose the **shorter** / **longer** sequence.
- 3. The conjunction fallacy / anchoring effect is often used to raise prices.
- 4. Heuristics help us to make decisions quickly / analyze situations logically.
- 5. When faced with complex problems, we should shut off / be aware of our brains' heuristics.

AFTER VIEWING

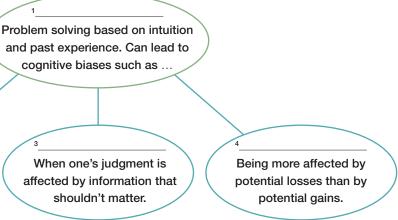
examples of? Can you think of other real-world examples of these biases?

"I don't like the idea of investing my money for higher gains. I'm aware there are low-risk investment options out there, but I'd rather just keep my money in the bank where I know it's definitely safe."

"I need an extra week for a job done, but if I ask for a week, my boss will only give me two or three days. So I'll say I need two weeks. That way, I'm more likely to get the one week I need."



D Use your notes from Exercise C to complete the mind map below. Write the missing technical terms.



E LISTEN FOR DETAILS Watch the TED-Ed video again. Choose the correct option to complete

F APPLY Work with a partner. Look at the two quotations below. Which cognitive biases are they



LISTEN FOR LANGUAGE Help listeners follow ideas

A \Lambda Listen to three excerpts from the TED-Ed video in Lesson B. Match each excerpt (1-3) to what the excerpt does (a-c).

Excerpt 1: _____ Excerpt 2: ____ Excerpt 3: _

- **a.** gives a useful example
- b. defines a key concept
- c. asks and answers a question listeners might have
- **B** Look at the expressions in the box. What is the function of each expression? Add them to the chart below.

Communication Skill Helping Listeners Follow Ideas

LEARNING OBJECTIVES

follow ideas

explain a concept

• Notice language for helping listeners

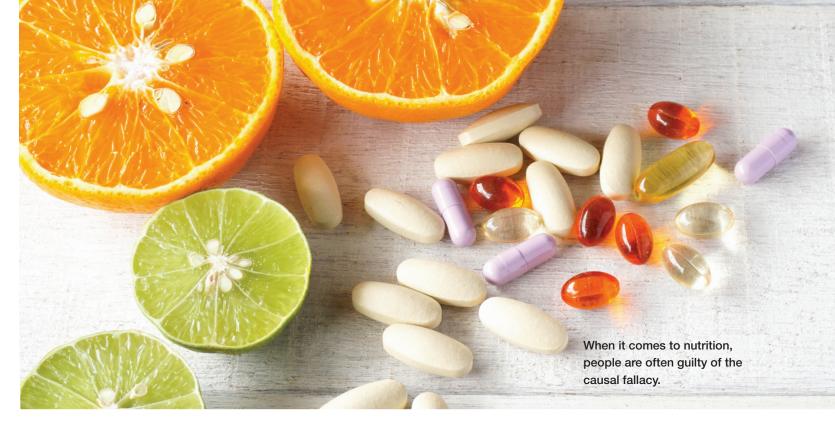
• Help a listener follow along as you

As a speaker, you should always try to make it as easy as possible for listeners to understand you. You can do this by defining key terms and concepts, giving useful examples, or asking and answering questions listeners might have.

| refer(s) to | For example, | But how ? |
|-----------------------|-----------------------|----------------|
| For instance, | We call this | So, is there ? |
| This is what's called | This is an example of | |

| Defining or naming terms or concepts | |
|---------------------------------------|--|
| Giving examples to support ideas | |
| Asking questions listeners might have | |

- **C** A Listen to a talk and complete the sentences with the expressions you hear. Then work with a partner. Can you use other expressions from Exercise B to complete the sentences?
 - _____ reasoning that's flawed. And there are many logical 1. The word fallacy is used to fallacies we need to be aware of.
 - 2. _____ _____, people often incorrectly assume that some actions have inevitable and irreversible negative consequences. _____ the slippery slope fallacy.
 - 3. Also, many people assume that if one thing happens after another thing, then the first thing must have caused the second thing to happen. _ the causal fallacy.
 - 4. ______ anything we can do to avoid logical fallacies? As it turns out, there are quite a few things you can do. _____, try disagreeing with yourself.



COMMUNICATE

| | - | ighing risks. So, | |
|----------------|------------|-------------------------------------------------------------------------|-------------------------|
| | | | |
| 4 | | This is an exa | mple of an educated ris |
| - | | ow to explain to a partner. Make i stions your partner might have th | • |
| extreme sports | risky jobs | dangerous places | dangerous pets |
| | | | |
| L | | | |
| | | | |
| | | | |
| | | | |
| | | | |

D Work with a partner. Read the sentences below. Complete them using your own ideas.



- Use appropriate language for helping listeners follow your ideas
- Collaborate to identify and explain risks that are often misunderstood

ASSIGNMENT

Task: You are going to collaborate in a group to identify and explain some risks that are often misunderstood as more or less dangerous than they really are.

LISTEN FOR INFORMATION

- A C LISTEN FOR MAIN IDEAS Listen to a talk. What is the main idea of the talk? Circle the answer.
 - a. Fear clouds our judgment, so we should assess risk using data.
 - **b.** The risk of flying is much less than the risk of driving.
 - c. The world is much less dangerous than we think it is.
- **B LISTEN FOR DETAILS** Listen again and complete the notes below.

Flying seems risky because plane crashes are horrible.

But stats paint a different picture:

- Flying is the ____
- Much safer than _

We attach more risk to scarier things:



statistically? Discuss in a group.

COLLABORATE

listing things that you think seem much more or much less risky than they actually are.

| Event | Perceived risk | Actual risk | Supporting data |
|---------------|----------------|-------------|------------------------------------------------------------------------------|
| Plane crashes | High | Low | 1 crash for every 7.7 million commercial flights in 2021. |
| Car crashes | Low | Medium | Kills approx. 1.3 million people every year, or about 3,300 people a day. |
| | | | |
| | | | |
| | | | |

- 1. Is there anything that surprises you, or that you disagree with?
- why not?

Checkpoint

| Reflect on | what you have | learned. Check y | our pro |
|------------|------------------------------------|---------------------|-----------------|
| I can | understand | and use words re | lated to |
| | aversion | bias | gu |
| | odds | outcome | ph |
| | use idioms c | ontaining the wo | rd <i>odd</i> s |
| | watch and understand a video about | | |
| | write notes a | about technical te | erms. |
| | understand | technical terms w | hile list |
| | notice langu | age for helping lis | steners |
| | help a listen | er follow along as | s I expla |
| | aallabarata | and communicate | |

D Work in a group. Read the examples in the chart. Then do your own research and complete the chart by

E Work with a partner from a different group. Discuss your charts and answer the questions below.

2. Do you think the data is enough to change how people feel about the things in your charts? Why, or

ogress.

to risk.

uaranteed henomenon intuition probability mental rational

ut irrational decisions.

tening.

follow ideas.

ain a concept.

collaborate and communicate effectively to identify and explain misunderstood risks.





LEARN KEY WORDS

- A 🛆 Listen to and read the passage below. Circle **T** for true or **F** for false.
 - 1. Risk-taking in teenagers is a form of self di
 - 2. Most teenagers take on more risk they can
 - 3. Most teenagers engage in multiple-risk bel

Risk-Taking and the Teenage Brain

Teenagers are often thought of as **daring**, or even **reckless**. They are known to be big risk-takers: open to new experiences, and unafraid of the consequences of their actions. But why exactly are teens wired this way?

For young people, risk-taking is an essential part of growing up. It is a way for teens to learn about themselves. As they mature and gain independence, they often seek new and exciting ways to test the boundaries of what they're capable of. They put themselves in unfamiliar situations, try challenging or even dangerous stunts, and - as they succeed or fail-discover new things about themselves that help them better forge their identities.

Risk-taking can obviously be dangerous if it goes too far, but fortunately, most teenagers know where to draw the line. However, there are some who are prone to engaging in what's called multiple-risk behavior: they take on more risk than they can handle, and often suffer long-term consequences as a result. These vulnerable teens are a minority, but it is nonetheless important that we recognize them and do more to help safeguard their futures.

- **B** Work with a partner. Discuss the questions below.
 - 1. Look at the photo. It shows a young skateboarder performing a stunt at the Ouse Valley Viaduct in the U.K. How risky is the activity he's doing, and why do you think he's doing it?
 - 2. Do you think you take on more risk than other people your age? How often do you think about the potential long-term effects of the risks you take?
- **C** Match the correct form of each word in **bold** in Exercise A with its meaning.
 - the (often negative) effect of an action
 - 2. _____ to grow older and/or wiser
 - 3. _____ likely to do something
 - 4. _____ easily harmed by something
- 5. brave and willing to try new, sometimes dangerous, things
- likely to do dangerous things without thinking about what could go wrong 6. _____

LEARNING OBJECTIVES



- Use ten words related to risky behavior
- Understand different forms of the word mature

| liscovery. | т | F |
|------------|---|---|
| n handle. | т | F |
| ehavior. | т | F |

- D Read the excerpts from Kashfia Rahman's TED Talk in Lesson F. Circle the meaning of the words in **bold.**
 - 1. "... the teen brain is still in the process of maturation, and this makes them exceptionally poor at decision-making, ... "
 - a. notably more than others **b.** occasionally more than others
 - 2. "Habituation explains how our brains adapt to some behaviors, like lying, with repeated exposures."
 - a. change to suit new conditions b. protect us from harmful behavior
 - 3. "I took risks realizing that **unforeseen** opportunities often come from risk-taking."
 - a. unfortunate **b.** unexpected
 - 4. "Can positive risk-taking escalate with repeated exposures?"
 - a. become less over time **b.** become more over time
- **E** The word **mature** has different forms that can be used to talk about many different things. Read the sentences. Circle V (verb), N (noun), or A (adjective).

| 1. This cheese is very mature, so it's not to everyone's taste. | V | Ν | Α |
|-------------------------------------------------------------------------------|---|---|---|
| 2. Most animals don't take as long as humans to fully mature. | v | Ν | Α |
| 3. She's young, but she's shown a lot of maturity. | V | Ν | Α |
| 4. Despite his age, he's still rather immature. | V | Ν | Α |
| 5. Their immaturity isn't surprising. They've never had to work for anything. | V | Ν | Α |
| 6. Their excitement was premature. The event had to be canceled. | V | Ν | Α |

COMMUNICATE

- F Note an example next to each prompt below. Discuss with a partner.
- 1. a daring thing that you did **2.** a problem that escalated quickly 3. a reckless mistake made by you or someone else 4. someone who's exceptionally good at something 5. an unforeseen consequence of something you did
- G The passage in Exercise A talks about risk-taking as a form of self discovery. Discuss with a partner.
 - 1. What are some risks you've taken that have helped you learn more about yourself?
 - 2. Can we learn from both the positive and negative consequences of risk?



TEDTALKS

In 2017, while she was still in high school, Kashfia Rahman won a prestigious award at an international science fair for her research on teenage risk-taking. In her TED Talk, How Risk-Taking Changes a Teenager's Brain, Rahman talks about her research, as well as how her own risk-taking made her a stronger, more resilient person.

BEFORE VIEWING

A Read the information about Kashfia Rahman and think about the passage you read in Lesson E about teenage risk-taking. What are some questions you think Rahman's research tried to answer? Discuss with a partner.



LEARNING OBJECTIVES

- Watch and understand a talk about teenagers and risk-taking
- Notice the pronunciation of digraphs and consonant clusters



WHILE VIEWING

B LISTEN FOR MAIN IDEAS Watch Segment 1 of Kashfia Rahman's TED Talk. Complete the notes below.

| WHAT SHE NOTICED: The more risks teens took, | |
|-------------------------------------------------|--|
| WHY WAS THIS? | |
| One explanation was that | |
| But this didn't explain why: | |
| - teens are more vulnerable than | |
| - not all teens | |
| KASHFIA'S THEORY: | |
| Habituation: As teens take more risks, | |
| | |

- **C LISTEN FOR DETAILS** Watch Segment 2 of Rahman's talk. Answer the questions.
 - 1. How did Rahman measure people's risk-taking behaviors?
 - 2. What was the purpose of the EEG headset?
 - 3. How did habituation affect people's emotions?
 - 4. What does Rahman say is needed to limit teenage risk-taking?

WORDS IN THE TALK *neuroscientist* (n) someone who studies the brain desensitization (n) becoming less responsive to or affected by something perfect storm (phr) a set of circumstances where many bad things happen at the same time

- **D LISTEN FOR DETAILS** Watch Segment 3 of Rahman's TED Talk. Discuss the questions below with a partner.
 - 1. Why is it ironic that Rahman's research project taught her to take risks?
 - 2. In what ways did positive risk-taking benefit Rahman?
 - 3. What did Rahman identify as a possible idea for her next research project? How does it relate to her original idea?

AFTER VIEWING

E SUMMARIZE Rahman's TED Talk can be divided into six parts. Read the headings and write notes for each part. Then compare notes with a partner.

| 1 Rahman notices something | 2 She begins her research | 3 The results are eye-opening |
|----------------------------|------------------------------|--------------------------------------|
| 4 She suggests two changes | 5 She reflects on her growth | 6 She raises a question |

PRONUNCIATION Digraphs and consonant clusters

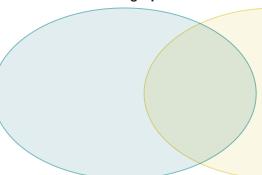
F \land Listen to and read the excerpt from the TED Talk. Then look at the bold consonant pairs. Find and underline the digraph.

"This still image of me experimenting in my school library may seem ordinary, but to me, it represents a sort of inspiration."

G Work with a partner. Look at the words in the box and find the pairs or groups of consonants. Are they digraphs or clusters? Do some words have both? Use your ideas to complete the Venn diagram.

| children | club | driving |
|----------|------|-----------|
| phase | risk | searching |

Words with digraphs Words with consonant clusters



| geography |
|-----------|
| thrill |

Pronunciation Skill

Digraphs and Consonant Clusters

English words often have two or more consonants next to each other. When the consonants are spoken as one new sound (e.g., breath), it's called a digraph. But when each sound is pronounced but blended together quickly (e.g., string), it's called a consonant blend or cluster.

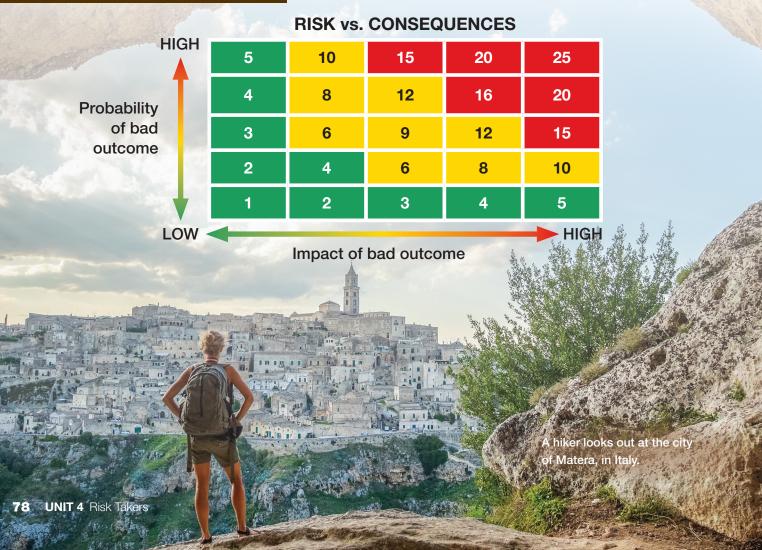


- Interpret an infographic about risk assessment
- Synthesize and evaluate ideas about risk, consequence, and reward

ANALYZE INFORMATION

- A Look at the three risks below. Which would you be most likely to take? Discuss with a partner.
 - a. Quit your job and start your own business.
 - **b.** Quit your job to travel around the world.
 - c. Work or study in a country you know little about.
- **B** Look at the infographic and answer the questions. Discuss your answers with a partner.
 - 1. What do you think the chart is for?
 - 2. How does the chart work? Write down instructions for using it.
 - 3. In what situations would the chart be useful?

Is it worth it?



| | Possible bad outcomes | Impact | Probability | Risk value |
|--------|-----------------------|--------|-------------|------------|
| Risk 1 | | | | |
| | | | | |
| Risk 2 | | | | |
| | | | | |
| Risk 3 | | | | |
| | | | | |

- **D** Listen to a talk about risk and reward. Circle **T** for true or **F** for false.
 - **1.** Both the infographic and the talk touch on
 - 2. Both the infographic and the talk touch on
 - 3. People are more likely to take big risks if the
 - 4. The rewards we get from risk-taking need
- **E** Look at the risks in Exercise A. Think of two possible rewards for each situation. Risk 1 _____ Risk 2 _____
 - Risk 3
- them? Why, or why not?

COMMUNICATE Synthesize and evaluate ideas

- - or why not?
- ideas in this lesson help teens be more open to positive risks?
- rest of the unit.

I wonder if first we need to con up with a list of typical risks?

C Work with a partner. Look at the three risks in Exercise A. Think of two things that could go wrong for each risk. Then use the infographic in Exercise B to work out a risk value for each outcome.

| the consequences of risk-taking. | Т | F |
|----------------------------------|---|---|
| the rewards of risk-taking. | т | F |
| ne rewards are high. | т | F |
| to be tangible. | т | F |
| | | |

F Work with a partner. Look at your answers in Exercises C and E. Does thinking critically about the consequences and rewards associated with the three risks in Exercise A change how you feel about

G Think about Kashfia Rahman's TED Talk in Lesson F. Discuss the questions below with a partner.

1. Rahman wants to help teens make better decisions about risk. Could the ideas in this lesson help? Why,

2. Rahman talks about positive risk-taking. How would you define a positive risk, and how could the

H In her TED Talk, Rahman talks about policies to limit teenage exposure to negative risks. What might these policies be? How would they work? Discuss with a partner, using ideas from this lesson, and the

| me | |
|----|--------------------------------------|
| | That's a good idea. Because we need |
| | to think about how to limit each one |



- Research, plan, and present on how risk-taking can be both harmful and beneficial
- Use anecdotes to make presentations more relatable

ASSIGNMENT

Group presentation: Your group is going to give a presentation on how risktaking can be both beneficial and harmful.

PREPARE

- A Review the unit. Discuss with a partner.
 - 1. In what ways are people sometimes illogical when thinking about risks?
 - 2. What do we need to consider in order to assess risk more rationally?
- **B** Work with your group. Think about your lives. What are some risks you took and didn't take? Did you regret taking or not taking these risks? Note down one or two examples for each box below.

RIGHT DECISION 1 Risk I took 2 Risk I didn't take

| WRONG DECISION |
|----------------------|
| 3 Risk I took |
| |
| |
| |
| |
| 4 Risk I didn't take |
| |
| |
| |

C Plan your presentation. Choose one example from each box in Exercise B and complete the chart below.

| | Risk 1 | Risk 2 | Risk 3 | Risk 4 |
|-------------------------------------|--------|--------|--------|--------|
| Description | | | | |
| Potential consequences vs. rewards | | | | |
| Right decision? Why, or why not? | | | | |
| Would I do the same thing today? | | | | |

What can you use in your presentation? Note any useful language below.

- E Below are some ways to structure your aneco engaging. Think about how you can add detai anecdotes in your presentation.
 - Set the scene: describe interesting parts of the where, when and why of your story.
 - Explain the problem: describe what you thought and felt.
 - Describe the outcome: focus on what was shocking, surprising or interesting.
 - Reflect: share what you learned. Can others learn from your experience?
- F Practice your presentation. Make use of the presentation skill that you've learned.

PRESENT

- Presentation Scoring Rubrics at the back of the book.
- for improvement.

| Checkp | ooint | | | | | |
|------------|----------------|--------------------------------------------------------------|---------------------|----------------------|---------------|--|
| Reflect on | what you have | learned. Check your pro | ogress. | | | |
| I can | understand a | and use words related to | o risky behavior. | | | |
| | adapt | consequence | daring | escalate | exceptionally | |
| | mature | prone to | reckless | unforeseen | vulnerable | |
| | understand | different forms of the wo | ord <i>matur</i> e. | | | |
| | watch and u | watch and understand a talk about teenagers and risk-taking. | | | | |
| | notice the pr | ronunciation of digraphs | and consonant clu | usters. | | |
| | interpret an i | infographic about risk as | ssessment. | | | |
| | synthesize a | nd evaluate ideas about | t risk, consequence | e, and reward. | | |
| | use persona | l anecdotes to make pre | esentations more re | elatable. | | |
| | give a prese | ntation on how risk-takiı | ng can be both har | mful and beneficial. | | |

D Look back at the vocabulary, pronunciation, and communication skills you've learned in this unit.

| dotes and make them |
|----------------------|
| ils like this to the |

Presentation Skill

Using Personal Anecdotes

In Kashfia Rahman's TED Talk, she uses personal stories, or anecdotes, to make her talk more interesting and relatable. When using an anecdote, be descriptive. Emphasize how things seemed to you, and how you felt at the time.

G Give your presentation to another group. Watch their presentation and evaluate them using the

H Discuss your evaluation with the other group. Give feedback on two things they did well and two areas